

Receiving from another Dimension?

16th July, 2000, Hua Hin, Thailand

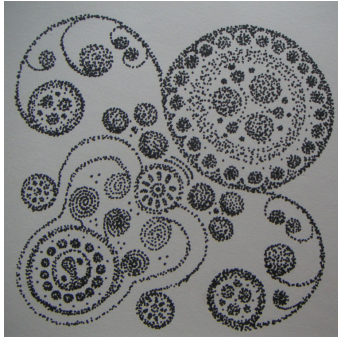
"Go to where you feel joy" I heard Roger's voice say as I lay on the table crying with sadness receiving a Regression session where I was working at the renowned Chiva Som International Spa (teaching Nia, training staff, and giving energy healing sessions). In that moment, my whole BEing became a ball of white light and, like a meteorite, began to fly towards a big ball of blue light. As I flew into the middle of the blue ball of light, I felt an overwhelming euphoria of joy and as I looked around, I saw these big black round eyes filled with indescribable pure love and could faintly make out long shaped bodies . . . who are they?

22nd March, 2002, Phuket, Thailand

"You are connected to Sirians" said Teena, the Aura Soma reader from Australia who was doing sessions at the healing center I opened in southern Phuket as I chose the blue over clear colored bottle. Hmmm, who are the Sirians? I had read many books about Palaedians and Lemurians in the early 90's, but didn't know much about Sirians and quickly recalled the regression session when I flew into the blue light with the Sirians.

A few months later, a friend Michelle, working at Laguna Resort called me out of the blue ☺ and said "you've got to come here and meet someone". I was introduced to Patricia Cori (www.sirianrevelations.net) and she looked at me and said, "wow you're Sirian and are even built like one; long and tall". That was a real confirmation, as I have always been able to see them standing on my right side in my visions and whenever I did Breathwork, they were there helping me heal. It is "joy" that I channel through them and that is what comes through in alivEmotion. I also learned from many sources that they are of the 6th dimension; being skeptic questioning everything, I loved to receive confirmation to know that we can connect to a source that is our higher self.

1st of June, 2008, London, UK



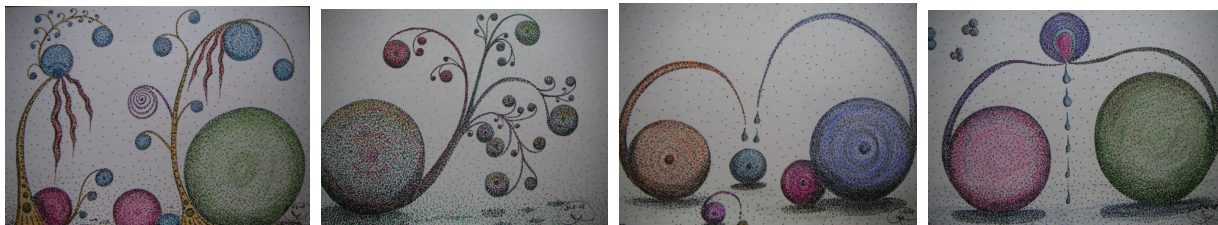
The black felt pen dotted across the page in the home where I was relaxing in Wimbledon . . . patterns formed and the shape presented itself; balancing from left to right feeling the perfection, yet imperfections as the paper absorbed the ink spots.

"Wow kinda looks like a crop circle" I observed (image on left). For the next few days, more images dotted their way around more pages (4 shown below). "I really am an alien" I thought as I looked at these weird pictures.

"You should make astrology drawings or paintings of people's birth charts Rhonda!" the Director of Inside Out Retreats in London commented a few days later.

"Yes, great idea; I've thought about it before, but haven't taken the time to approach how" I answered and could feel in my gut that something else was coming, but didn't know what. I knew that there was another way to channel people's essence that was of the current frequencies. I let the thought go, as when I was shown, it would be the right time. I knew that the astrology sessions I was giving seemed old and I deeply wanted to receive a new way; in our current consciousness.

The Intuitive Astrology sessions were constantly shifting and I was giving readings that was using a new language as my "blink" (intuition) would read the patterns of the birth chart and feel the seamlessness of energies within the person sitting across from me as I blabbed without any thought, like stepping aside and allowing the words to flow; no mind control (same feeling when dots form on a page). It wasn't astrology anymore and naturally flowed with its YOU uniqueness. I could also feel my other guide, Grey Eagle, always there for me, but that's another story, as he has been with me since a child (stay tuned for that story coming up soon of the Indian-Sirian connection!).

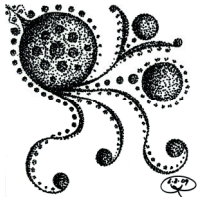


1st of August, 2009 in Jasper, Alberta, Canada

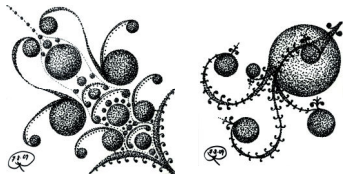
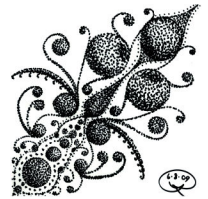
"Intend that I receive the highest frequencies that I can integrate!" my heart asked the Universe just before my appointment with Keith giving The Reconnection, founded by Dr. Eric Pearl. The 2nd session was taking place at BeLoved Natural Healing Center. Being very picky about what therapists and energies worked on me, it had been a long time since I received a session and I demanded to the universe that I use this body to channel what I wanted in raising my vibrations to receive more information from other dimensions.

"Wait, stop!" I shouted out to Josh, the 11 year old I was cycling with, "I want to buy some paper and black felt pens at the Dollar Store". I ran inside, found a pack of square white paper and the only choice of big fat black felts, so I bought them anyway. The urge to make dots again ignited from within.

Late evening on the 6th of August, the day after the full moon eclipse that lasted longer than usual, my heightened energy levels (a norm at this time of the moon cycle) inspired me to open the pack of paper and uncap the thick black felt marker as its fumes exploded past my sensitive nostrils. The feeling of a pure space of peace lit up, inward, outward, as I began to dot the page with the black ink that quickly expanded into the soft paper from the initial pressure on the page. My entire being became one systemic dance as my nervous system tuned instantaneously to the rhythms of the dots.

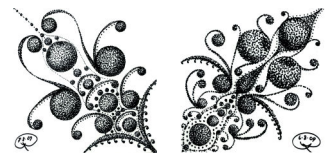


My energy felt pumped and it was pulsing with a high vibration that felt pure and open to receive from other dimensions. A sphere formed at the corner of the page as my peripheral vision sensed when the circle was perfectly round; eyes slightly unfocused, adapting to its auric field. Dot-dot-dot-dot-dot; over 3 hours had passed and the as my eyes looked at 2 images; I felt mesmerized. My body said, "rest" as I cuddled up in blankets and rested with the full moon blaring its transmuted sunlight through the skylight in the room above.

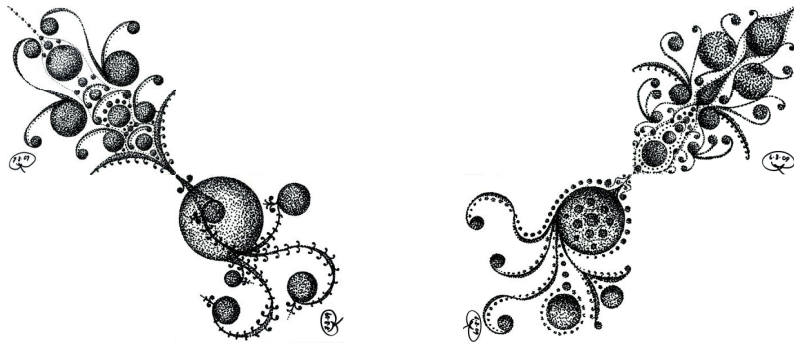
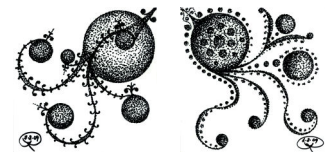


Dot, dot, dot, dot, dot . . . 2 more drawings emerged and at sunrise took another rest. A few hours later I laid all the drawings on the floor and lay back observing their energies and feeling their essence. Ritz (director of BeLoved) walked in the door and felt compelled to move 2 of them, but I said, "No wait, leave it!" and for some reason I stopped her from changing them around.

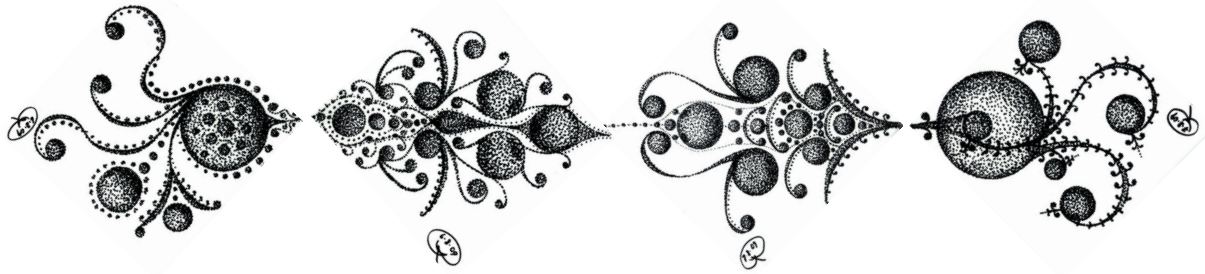
At the Center, a space on the wall was used for me to hang up all four prints. With the signatures lined up as initially drawn my body felt relaxed laying on the yoga mat as my vision went into a meditative state. Timelessness passed; Bleep! "Hey, the corners should be flipped around; they match!" as a flash of Ritz wanting to shift the pictures earlier came back to me wondering if she saw the same thing then.



"Keith, come look at the shift made!" I said with excitement. In that blink moment, a feeling to separate the two diagonals came and as I separated them (below), I could hear Keith saying, "Oh my god, they are the feminine and the masculine!" As my barefeet took a step back for a peripheral view, I was in total disbelief at the obvious yin-yang formations. We both laughed and felt the joy of the entire process.



This was the 8th of August and as we discovered the bigger picture of the puzzle, I was blown away with how the corners could match so accurately (you can see how the signatures are off now as the images rotates to fit).

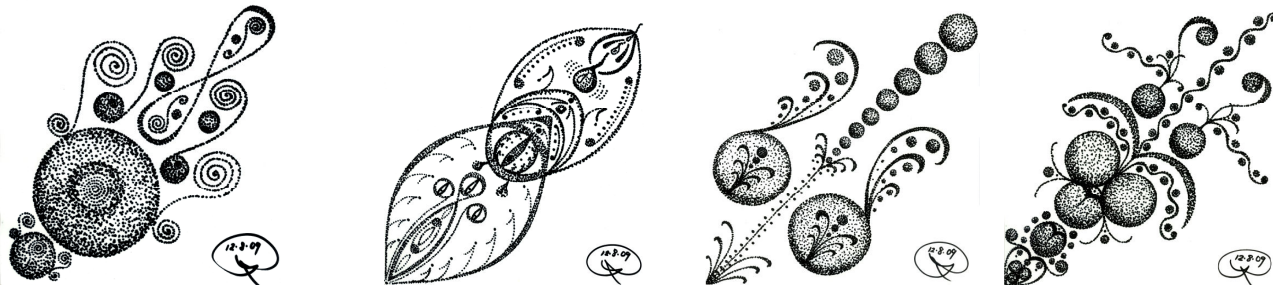


The last shift I made later that day is shown above. Wow, I stood there feeling excited about this new sensation.

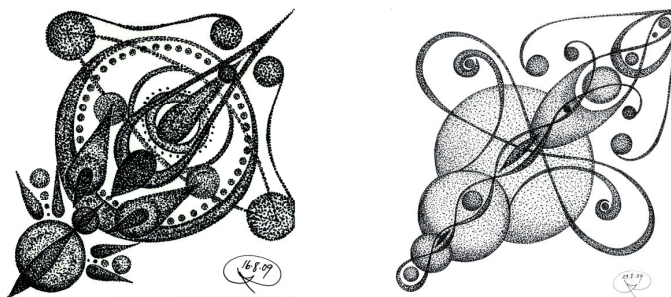
The Beginning of the SoulPrints

"Make an imprint of Keith's energy" my dream state belloved the morning of the 12th of August. I could see a spiraling shape already in my vision. I took a piece of paper and began . . . dot dot dot and, still with a fat black felt pen, completed a drawing whilst feeling Keith's spirit. Right after that I got the message to do Grace, then Ron, then eventually the entire group that was at the Glacier on 8-8-09 and eventually the entire group of healers that I know around the world . . . I kept going trusting and testing that this was something new and different.

Here are some of the samples of the first 4 YOUnique SoulPrints:



Now with the finer tipped black felt pens of all sizes, what began as 2 hours channeling the initial energies of the individual with the fat tip is now taking 5 hours to produce a SoulPrint as the details and layers evolve with more precision. Below are a few samples.



"Mesmorizing" say many who view these imprints. It's also beautiful that every single person has confirmed that the imprints are what they "always see" or that they already have this shape or symbol around them a lot . . . yes, it IS what it IS, and the joyful meditative state that is a result of this mystery is what life really is about . . . infinite creativity without controlling any outcomes . . . pure receiving. . . dot, dot, dot, dot, dot, dot, dot . . . is it from another dimension? You decide . . . have fun in the mysterious process!!!

Stay tuned as these images continue to infinitely evolve!

Many big smiles and laugh lots! Love *Rhonda*